

Beginning Weaving with Liz Moncrief

Dates: Saturday, November 5th: 10:30am-3pm
Monday, November 14th: 10:30am-12pm

Location: Fidalgo Artisan Yarn & Clothing
711 Commercial Avenue, Anacortes



Maximum 8 students

Cost: \$295 total with \$100 refundable deposit

Student will need:

- Note taking materials

- Lunch

- Safe transport for table loom

- Note: All other materials are provided

Course Description:

This Beginning Weaving course gives students the rudimentary skills to understand the mechanics of weaving, and to weave and finish a luxury scarf. Students will have the use of a table-top weaving loom to take home in between sessions. Since looms are expensive, this is an opportunity to explore this fine craft without a big investment and to test your creativity in a fun way. Come see if you have the knack and have fun in a lively group session.

The course begins with an introduction of weaving, various equipment and materials involved. Because most beginning weavers don't want to be tasked with the math of planning a project, Liz winds the warp and dresses the loom so you will learn the basics of weaving and will go home with luscious scarf to be proud of.

Before the end of the first session, students will be well into weaving their scarf and will continue weaving at home. In the second session, you will complete your scarf and discuss final washing and finishing instructions.

Liz has offered this beginning workshop for 20+ years with positive evaluations. Learning opportunities include a fulfillment of creative endeavors, quiet and contemplative service to your spirit, and a great product as an end result. At least 50% of her past students have gone forward to become weavers and join the local weaving guilds.

Course Instructor Bio and Experience:

Liz Moncrief is well-known in weaving circles as she is a feature writer for Handwoven Magazine, the only current magazine in the handweaving industry. Her articles have been published since 2009 to present in several focused venues of weaving. She runs a small studio outside of Burlington, repairs and rehabilitates looms and weaving equipment, and is a popular program presenter for weaving guilds and interest groups. Liz presents 5-6 advanced weaving and dye workshops in Washington, Oregon and Montana and is the Membership Chair for the Association of Northwest Weavers Guilds. She is a member of four weaving guilds in Washington, a local art guild and was part of the NW Art Beat Artists' Studio Tours. She uses five floor looms in her studio and dyes most of her weaving yarns. She is an eight-year resident of Skagit Valley and Washington and declares that studio weaving is made for Washington winters.